



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Landscape Signed And Dated 1847 By Henri Joseph Harpignies, "rock At Fontainebleau" Oil

1 500 EUR



Signature : Henri Arpignies

Period : 19th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 31,5

Width : 24

Description

Oil on cardboard by the French painter Henri Harpignies signed lower left dated 1847 and located (illegible) Henri Arpignies entered the studio of Jean Achard in Paris in 1846. After two years of training, he left to travel to Italy. Back in France in 1850, Henri Harpignies devoted himself to children's bambochades in a landscape setting and joined Corot and the Barbizon School, whose influence he was influenced by. The two artists became friends and traveled together to Italy in 1860. In 1859, he collaborated on the decoration of the staff room of the Charité hospital in Paris[ref. necessary], partially rebuilt at the Musée de l'Assistance publique - Hôpitaux de Paris². On his return from Italy in 1861, he achieved his first success at the Salon with his *Lisière de bois sur les bords de l'Allier*. He then

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exhibited regularly at the Salon. In 1866, he received his first medal for *Le Soir dans la campagne de Rome*³, acquired by the State⁴. During his very long career, Henri Harpignies painted a large number of works in Hérisson in the Bourbonnais, as well as in the Nivernais and Auvergne. He produced decorative works for the Paris Opera, including the panel of *Val d'Égrie*, which he exhibited at the Salon in 1870. He was a friend of Léon Bonnat who painted his portrait twice in 1889 (Museum of Fine Arts in Valenciennes⁵ and Petit Palais in Paris⁶).