



Portrait Of Raymond Bigot By Susanne Frémont, Oil On Canvas



1 200 EUR

Signature : Suzanne Frémont, 1876 Chatillon- 1962

Bormes-les-Mimosas

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 82.5cm

Height : 65cm

Description

French painter and writer. At the beginning of the 20th century, she worked in the studios of Maximilien Luce, Eugène Carrière, the engraver Pierre Georges Jeannot and Jules Louis Rame.

This apprenticeship with a few masters revealed her talent. From 1905, she exhibited works marked by their influence. She successfully exhibited several large paintings of figures at the Salon, as well as Breton landscapes imbued with a poetic and serene atmosphere. From 1905, Suzanne Frémont exhibited regularly at the Salon of the Société nationale des beaux-arts and, from 1906, at the Salon d'automne, of which she became a member in 1907. She left for Tunisia, the first of her many missions abroad. The desire to better understand the populations led her towards ethnography, and Suzanne Frémont,

Dealer

Blanès

Tableaux, dessins, gravures & objets d'art

Tel : 06 37 85 49 14

12 rue Charles Gide

Poitiers 86000

winner of a scholarship from the Colonies in 1921, spent six months in Madagascar to found the School of Fine Arts of Tananarive, where she became the first professor. The State entrusted her with missions to Tunisia, Madagascar, Syria, Iraq, Persia, Egypt, the Antilles, Guyana, etc. She brought back landscapes and portraits, including a series of figures of Malagasy people and Africans. In 1931, she received commissions for the Colonial Exhibition. In France, she practiced oil painting in her studio, while her travels forced her to practice gouache, watercolor or pastel, these techniques requiring less cumbersome equipment. After the Second World War, she divided her time between Rue Visconti in Paris, her home in Châtillon and Bormes-les-Mimosas. Our painting represents his friend Raymond Bigot (1872-1953), animal sculptor. On the frame a label indicates the address of Susanne Frémont rue Visconti, which could date the painting between 1945 and 1950. Signed top left: S.Frémont