



Alfred Dubucand (1828-1894), Wild Boar, Bronze

1 000 EUR



Signature : Alfred Dubucand (1828-1894)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 14,8 cm

Height : 12 cm

Depth : 7 cm

Description

Born in Paris in 1828, in a simple environment, he began his life doing all sorts of jobs from engraver to lemonade seller.

It was only later that Alfred Dubucand devoted himself to sculpture and became a student of Antoine-Louis Barye (1795-1875).

He did not exhibit at the Salon until 1867, when he was 40 years old, where he presented a wax model of a Dead Pheasant.

He then exhibited at the Salons very regularly until 1883.

Like Barye, he specialized in animal sculpture and also left some orientalist sculptures.

Always very precise in terms of anatomical rendering, his sculptures are also animated by a beautiful sense of movement.

Realism and a sense of detail are constant in his

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work, which gives pride of place to the theme of hunting, which he himself practices.

He died in 1894 in his house in Chateaudun, owner and rentier after a brief but flourishing career as a sculptor.

His powerful and expressive wild boar attests to the virtuosity of his precise chisel.

An emblematic animal of an arduous and violent hunt, the wild boar, here at a standstill, seems to be watching for the arrival of the hunters, a tree trunk and a bush are depicted near him. The work is signed in capital letters on the terrace:

"DUBUCAND".