



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Original Watercolor Framed Att. Albert Feuillastre 1932 View Of The Moulin De Pont-aven Finistère



400 EUR

Signature : Albert Feuillastre

Period : 20th century

Condition : Très bon état

Material : Paper

Description

[FEUILLASTRE, Albert]. View of the Pont-Aven mill (Finistère). 1932. Watercolour. 18 x 14 cm on view, in a 46 x 41.6 cm frame. Monogram, date and title at the bottom left: "AF, August 1932, Moulin de Pontaven". The Grand Poulguin mill, shown in this charming watercolour, is now a restaurant. Albert Feuillastre (Paris, 1896 - Colombes, 1976) was an architect by profession. He worked in Bois-Colombes from 1924 to 1941, in Paris from 1949 to 1967 and in Courbevoie from 1971 to 1974. He was also chief architect of the Bâtiments civils et palais nationaux from 1951 to 1964. Although he also worked in Normandy and Nord-Pas-de-Calais, we have found nothing of Albert Feuillastre in Brittany, but he liked to draw. For example, we know of an album of

Dealer

Raphaël Thomas

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watercolours made during a camping holiday with friends in 1927. The watercolour we are presenting could therefore have been made simply during a holiday in Brittany, perhaps with his wife Lucienne Heudès, whom he had married in 1930. Ref. EB-1492