

Adrian Holy "the Banks Of The Tiber In Rome" 1954 Oil On Cardboard 37x58



450 EUR

Signature: Adrian HOLY (1896 - 1979)

Period: 20th century

Condition: Très bon état

Material: Oil painting on cardboard

Width: 73 cm (avec cadre)
Height: 52 cm (avec cadre)

Description

Adrian HOLY (1896-1979)

Oil on cardboard 37x58 cm "The banks of the Tiber in Rome" 1954

Signed and dated lower left

Swiss painter, who settled in Paris from 1920 to 1939, Adian Holy exhibited in the Salons des Indépendants and des Tuileries.

He established links with the Painters of Poetic Reality such as Planson and in the world of Theater, creating sets, notably for Louis Jouvet, and decorative panels for the Theaters of the Champs Elysées and Pigale.

In this view of Rome, we find the kinship with Poetic Reality, where art is realistic but sensitive and transposed.

Bibliography: Benezit, Dict Edouard Joseph, Schurr,...

Dealer

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