



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Claude Venard (Paris, 1913-1999). Lithograph "composition". 1962.



350 EUR

Signature : Claude Venard

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 54 cm

Height : 75 cm

#### Description

Delivered without frame. Arches paper, numbered 53/75 and signed.

This original lithograph was printed in 12 colors on the presses of the master printer Ballon in Paris. 75 proofs on Arches numbered from 1 to 75 and 70 proofs on Hollande Van Gelder numbered from 1 to 70. Edition Romanet Paris. Sheet dimensions: 75 x 54 cm. Subject dimensions: 46 x 46 cm.

Claude Venard (1913-1999, Paris)

Claude Venard, painter of the School of Paris, friend of Braque, Picasso and Giacometti, was described as a cubist painter. Claude Venard remained faithful, in fact, for most of his life to an instinctive post-cubism. From his first exhibition at the Salon d'Automne and the Tuileries in Paris in 1937, and at the Salon des

#### Dealer

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Indépendants in 1953, Claude Venard's indisputable talent was revealed, and the great critics of the time, such as Salmon, Apollinaire, Prévert and Cocteau, who became his friends and preface writers, ranked him among the great names of the young generation of the Ecole de Paris.