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Porcelain Musician Group - Dresden, Germany, 20th Century



600 EUR

Signature : Dresde
Period : 20th century
Condition : Bon état
Material : Porcelain
Width : 50cm
Height : 31cm

Description

Porcelain group of musicians - Dresden, Germany, 20th century This remarkable porcelain group, made in Dresden in the 20th century, depicts an elegant and refined musical scene. Of exceptional dimensions, this composition impresses with its wealth of detail and artistic quality. Each character, dressed in the Rococo style, embodies the refined spirit of 18th and 19th century chamber music. The delicate expressions, natural postures and the care taken with the costumes - particularly the ruffles and lace - testify to exceptional craftsmanship. The decoration is highlighted by a board finely decorated with baroque motifs in relief, which highlights the presence of the group. A harpist, a cellist, a pianist, a singer and a mandolin player form this harmonious ensemble, evoking the

Dealer

Antiquités Victor Lardin

Antiquités Victor Lardin, généraliste depuis générations
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aristocratic salons of the period. Dresden porcelain: a tradition of excellence Dresden porcelain is renowned throughout the world for its refinement and quality. This tradition dates back to the 18th century, when the Meissen region near Dresden became the cradle of European porcelain. Under the patronage of Augustus the Strong, Elector of Saxony, the first productions began in 1710, thanks to the discovery of the hard-paste porcelain manufacturing process, inspired by Chinese and Japanese porcelain. Dresden artisans quickly perfected their art, producing luxurious decorative pieces and finely detailed sculptures. The characteristic style of Dresden porcelain is distinguished by its Rococo inspiration, its delicate floral motifs, and its pastoral or musical scenes. In the 19th and 20th centuries, Dresden became a major production center, bringing together many renowned workshops that perpetuated this tradition of excellence. About this group: This piece perfectly illustrates the artistic mastery of the Dresden workshops in the 20th century. Its large dimensions and the richness of its details make it a unique work, intended to embellish the most prestigious interiors. It embodies the timeless taste for art and music, while paying homage to the heritage of German porcelain.