



Porcelain Wall Stoup With Cloisonné Enamels And Gilded Wood



250 EUR

Period : 19th century

Condition : Bon état

Material : Cloisonné

Width : 18 cm

Height : 27 cm

Description

Wall-mounted holy water font comprising a semicircular medallion on porcelain representing Ecce Homo. included in a frame, surmounted by a cross, in brass and cloisonné enamels.

After a painting by Guido Reni executed around 1636.

Below is positioned a small opening holy water font in brass and cloisonné enamels.

The whole is arranged on a wooden plate covered with a blue moiré struck velvet. And in a gilded wooden frame in the rococo style.

Period second half of the 19th century.

Dimensions:

Gilded wooden frame: 27 cm x 18 cm.

Porcelain plate: 5.30 cm x 3.80 cm.

Dealer

Le Marchand de Hasard

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Good condition, gilding cleaned, polished and varnished brass. The old struck velvet has been replaced.