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3 Palm Tree Floor Lamp By Barbier, Maison Jansen In Brass Circa 1970



8 500 EUR

Signature : Maison Jansen

Period : 20th century

Condition : Bon état

Material : Brass

Width : 90 cm

Height : 180 cm

Description

3 Palm Tree Floor Lamp By Barbier, Maison Jansen Brass Circa 1970 Parisian design firm Maison Jansen was one of the most well-known and influential interior design companies of the 20th century, patronized by monarchies, celebrities, leaders of countries and other elite figures of society. It was also one of the first truly international design firms. Founded in 1880 by Dutch designer Jean-Henri Jansen (1854-1928), Maison Jansen initially sourced existing antiques or commissioned outside cabinetmakers to produce furniture for custom interiors for its clients. However, by the 1890s, the company began manufacturing its furniture in-house. Maison Jansen's luxurious, traditionally styled pieces quickly earned it an international reputation. Their most sought-after pieces reflect

Dealer

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the influence of early design from the Louis XIV, Louis XVI, Directoire, and Empire periods, as well as objects discovered by Jansen during his travels in Japan and Turkey. By the 1920s, Maison Jansen had offices around the world, including in London, New York, Buenos Aires, Havana, Cairo, Prague, Rome, and Rio de Janeiro. In the early 1920s, Stéphane Boudin (1888-1967) joined Jansen as head of design and director. His attention to detail, concern for historical accuracy, and ability to create spectacular and memorable spaces brought even more work to the firm. Among his many projects, Boudin was responsible for the renovations of the White House--including the White House Red Room, designed in collaboration with Paul Manno--during the administration of John F. Kennedy. By the 1930s, Maison Jansen's five-story Parisian atelier employed 700 high-level craftsmen and continued to hire many famous designers, including Pierre Delbée (1900-1974), Carlos Ortiz-Cabrera, Francis Chaillou, Serge Robin, Henri Samuel, Claude Mandron, and Arthur Kouwenhoven. Maison Jansen's aesthetic was avant-garde and countercultural, even as the company turned to high-end reproductions. Among the many inspirations for Maison Jansen's furniture and interiors are the 18th-century House of Bourbon, the Aestheticism movement, Art Nouveau, Art Moderne, and even mid-century modernism. The genius of the company lay in its search for shapes, colors, and materials that were timeless and timeless. An impressive array of clients have commissioned from Maison Jansen, including King William III of the Netherlands, Alfonso XII of Spain, the Duke & Duchess of Windsor, King Leopold II of Belgium, the Shah of Iran, oil magnate Charles Bierer Wrightsman, Leeds Castle, the Hotel Parr in Vienna, the German Reichsbank, the Rockefellers, Bartolomé March, Coco Chanel, Elsie de Wolfe and the Kennedys, among many others. In 1989, sixty years after the death of its founder, Maison Jansen closed its

doors. Today, Maison Jansen designs are highly sought after by collectors and command prices ranging from $5,000 to $22,000 - although it is not uncommon to see higher prices. The most sought-after examples of Maison Jansen furniture are the 18th-century antiques that Maison Jansen re-appropriated and reupholstered in the late 19th century. The record price to date for a Maison Jansen piece was achieved at Christie's in London in 2005, when a set of Louis XIV gilt seats - originally designed by Mathieu Bauve in 1775 and reupholstered by Pierre Delbée of Maison Jansen - achieved £336,400.