



Lansyer Emmanuel Painting 19th Century Mediterranean Landscape Oil Canvas Signed Dated Certificat

9 500 EUR



Signature : LANSYER Emmanuel (1835 / 1893)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 42 cm

Height : 27,5 cm

Description

LANSYER Emmanuel (1835 / 1893)

Mediterranean landscape.

Oil on canvas signed and dated (18) 74

10,9 x 16,5 in

Certificat of authenticity.

Museums: Auxerre, Castres, Dunkirk, Geneva, Lille, Lisieux, Loches, Nantes, Paris (Louvre Museum, Petit Palais Museum), Philadelphia, Tours, Valenciennes.

Emmanuel Lansyer was born in Vendée, Bouin before joining a few kilometers from the city of Machecoul. His father doctor devoted him to a notarial career, but Emmanuel was not as passionate about his studies as he was about drawing. A craze that manifests itself from its earliest childhood. Indeed Emmanuel Lansyer crunches the ruins of the castle of Machecoul, and

Dealer

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the holidays spent in Pornic, Bernerie or Prédailles will leave him this taste for the coastal landscapes ...Promising, his drawing teacher from St. Joseph's College encourages him to paint. His father, resigned, confides Emmanuel, then 20 years old to his cousin architect. Then from Châteauroux, Emmanuel left for Paris in 1857 to study with Eugene Viollet-le-Duc. The workshop closes, the master unavailable for his pupils is devoted to the many projects. Emmanuel remained in Paris and although Viollet-le-Duc presented him with a job as an architect of the department, he chose the brushes, not dismissing his career as a painter. In 1861, he briefly integrated the courses of Gustave Courbet. The year 1863 marked the beginning of his career, when his shipments to the Salon des Refusés aroused interest. He quickly oriented his painting towards the landscape, and "One morning of September in Douarnenez" and "The banks of the Ellée au Faouët" won him his first medals in the Salon of 1865. Brittany inspires him. He likes to stay there. There, he became friends with the poet Jose Maria de Heredia. He also met Sully Prudhomme, another poet, Hyppolite Moulin, a sculptor, Jules Héreau, an architect and later a painter (like Lansyer). Between his Breton journeys Emmanuel Lansyer resides in Loches and has a pied à terre in the capital. He obtained another medal in 1869 thanks to the "Château de Pierrefonds", a painting commissioned by Viollet-le-Duc. In 1877, he freed himself from the intermediaries of the art market to sell his works himself at a great sale: a success repeated three more times. Recognized, he replied to the orders of the state and presided at the Salon des Artistes Français as member of the Jury from 1881. It was around the 1880s that Emmanuel Lansyer realized views of Parthenay. He maintained a friendly relationship with the fayer and painter Henri Amirault, to whom he offered, in 1883, a "view of the Tour Saint Jacques and the old bridge of Parthenay". The same year, he exhibited in Rochefort "Tower and walls in ruins of the

Citadel of Parthenay". Emmanuel Lansyer died in Paris in 1893, bequeathing to the city of Loches his house, his works, his collections of engravings, Japanese objects and prints.
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