



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Diana With Her Greyhounds



99 999 EUR

Signature : Ary Bitter

Period : 20th century

Condition : Parfait état

Material : Bronze

Width : 72cm

Height : 32cm

### Description

Original French Art Deco lost wax Bronze mythological grouping of a nude, resting Diana the Huntress, with bow and quiver of arrows, and her hunting dogs, c.1930. Finished in a brown patina and mounted on a marble. Signed "Ary Bitter", "Cire Perdue (lost wax)" in cast plus Susse Freres Foundry Mark. Ary Bitter (1883-1973) was a sculptor in bronze, stone, marble, terracotta, and ceramics. He created mythological subjects, female figures, and groups with animals. Born in Marseille, France on May 29, 1883, he joined the studio of Ernest Louis Barrias in 1902. From 1904 to 1913, he attended the workshop of J.Coutan in the company of Sylvestre, Grange, and Sarrabezolles. From 1910 to 1939 he exhibited regularly at the Salon des Artistes Français, receiving many awards and

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medals including Bronze 1913, Silver 1921, and Gold 1924 for his "Diane" Stone Sculpture. In 1925, along with Sylvestre, Fiot, Godchaux, and Guyot, he exhibited at the Susse Gallery in Paris, and the same year, at the Exposition Internationale des Arts Decoratifs et Industriels Modernes in Paris. Again that same year, he signed a contract with Susse and in the following year with Les Neveux de J. Lehmann. In 1937, he participated in the Exposition Internationale des Arts et des Techniques in Paris. He also exhibited glass works, ceramics, and grés along with M.Bouraine at the Palais de la Céramique and Heracles (Bronze) at the Palais du Métal with Guyot, Guino, Fiot, and Sylvestre. In 1938, he executed terracotta works for the Museum Hector Berlioz. He also produced several monumental works, and decorative fountains. He died on June 14, 1973, in Paris, France.