PROANTIC
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Chest Of Drawers Stamped J. Dubois (1693-1763) 18th Century



9 650 EUR

Signature : Jacques DUBOIS (1693-1763)

Period : 18th century

Condition : Très bon état

Material : Marquetry

Length : 98 cm

Height : 87 cm

Depth : 51 cm

Description

Louis XV chest of drawers with curved shape on all sides, stamped by Jacques DUBOIS. (1693-1763) + JME (Jurande des Maîtres Ébénistes). It opens on the front with 3 drawers, with its original locks, which close with its original key ... It is in marquetry of violet wood and rosewood with arabesque-shaped frames. It is topped with its original Royal Red Marble with a Corbin Beak all around. It rests on small arched feet, fitted with small gilded bronze clogs. It measures 98 CM in length (side of the wall) and 86 CM in front .. (Curved shape) Height of 87 CM and Depth of 51 CM. DUBOIS Jacques Jacques Dubois (1693-1763) - cabinetmaker - Master on September 5, 1742. Dubois is a great master, who knew how not to confine himself to a genre and who knew how to adapt his flexible

Dealer

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and varied talent to everything in furniture that could represent the beauty and nobility of lines. Jacques Dubois, born in Pontoise around 1693, was one of the greatest Parisian cabinetmakers under the reign of Louis XV. A long-time free worker in the Faubourg Saint-Antoine, he obtained his master's degree in 1742 at the age of forty-nine and pursued a brilliant career for nearly twenty years on rue de Charenton. Cabinetmaker to the King, he worked for the great nobility. The Dubois stamp guaranteed high-end furniture, highly prized in France and abroad. He produced a large number of remarkable works, and his particular know-how constituted the "Dubois style" close to the Rocaille style. He used abundantly animated and irregular bronzes for the ornamentation and framing of chests of drawers, corner cabinets and desks made of veneer of amaranth wood, rosewood, violet wood, satin.... One of his great specialties was the use of European varnish in the taste of the Far East as well as Chinese lacquer panels on a black and red background. All his creations of great richness and extraordinary fantasy were rather large and medium-sized and chests of drawers, flat desks and sloping desks were his favorite pieces of furniture. In 1752 he became a juror of the corporation of Cabinetmakers-Cabinets whose role was to judge the quality of the furniture produced by his colleagues. In 1763 he was charged with evaluating the heritage left by Jean François Oeben. And after his own death a few months later, an inventory of his creations was made in order to evaluate the influence of his work in the development of the Louis XV style. His workshop on rue de Charenton was taken over by his son René in 1763, who continued his father's work for another twenty years, also enjoying a glowing reputation.