



Baoulé Maternity Statuette, Republic Of Ivory Coast, First Half Of The 20th Century



550 EUR

Period : 20th century

Condition : Bon état

Material : Painted wood

Width : 7,2 cm

Height : 34 cm

Description

Maternity statuette Seated maternity carrying a child on her back. The body, in a haughty posture, is decorated with scarifications sculpted in relief with remarkable detail. The face with its alert gaze, the pursed lips and the hairstyle worked in side buns with two braids falling on the shoulders reflect an ideal and protective beauty. The child's face, at the back, displays a playful expression, reinforcing the tenderness of the scene. Wood painted red, localized brown patina, old marks of use. Small crack between the feet. Good general condition of conservation. Baoulé, Republic of Côte d'Ivoire, first half of the 20th century Dimensions: 34 x 7.2 cm Provenance: Acquired about ten years ago from Mr. Touvenain, former consul of Côte d'Ivoire in the 2000s. Sold with a certificate of authenticity from

Dealer

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the expert in Tribal Art, Serge Reynes. This maternity statue, of magnificent quality of execution, is undoubtedly the work of a master Baoulé sculptor. The scarifications and careful details testify to the central role of motherhood in Baoulé society, symbolizing fertility, protection and the continuity of the lineage. These statuettes served to invoke benevolence and prosperity for the community. Their beauty and spiritual depth embody the harmony between art and tradition, specific to the rich Baoulé culture.