Navy. Laurent Mattio (1892-1965).



2 400 EUR

Signature : Fély-Mouttet

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Width : 38cm

Height : 55cm

Description

Oil on wood panel, signed by Laurent Mattio lower left. Knife painting depicting fishermen in their boats preparing their nets in the rising sun Laurent Mattio was born in Toulon in 1892; his father, a cab driver, originally from Italy, worked for the grand hotels of Hyères. He entered the Grandjean Municipal School of Drawing in 1905, leaving in 1911 with the prize of the Minister of Fine Arts. In 1912, he entered the Ecole des Beaux-Arts in Paris, in the Cormon studio where he remained until 1921. There he frequented his compatriots Fély-Mouttet and Léon Sabatier. He exhibited at the Salon des artistes français from 1919. In 1922, he was appointed professor at the Ecole des Beaux-Arts in Toulon. In 1931, he decided to devote himself fully to painting and stopped teaching at the Ecole des Beaux-Arts. He

Dealer

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set up his studio in Sanary, before returning to Toulon in 1947. Exhibitions followed in many cities in France: Paris Lyon Marseille Nice Sanary Porquerolles. The Toulon museum bought "Lou camin de la Bastido". He died in 1965. Several retrospectives were dedicated to him at the Toulon museum in 1966, 1970... as well as in Aubagne in 1994. Dimensions Without frame: 38cm by 55cm With American frame: 42cm by 59cm