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Italy - Casadei Maceo (1899 - 1992) - Still Life With Pomegranate - Gouache - Signed

250 EUR



Signature : CASADEI Maceo (1899 - 1992, Italie)

Period : 20th century

Condition : Parfait état

Material : Gouache

Width : 45,7 cm (à vue) / 53,4 cm (encadré)

Height : 34,5 cm (à vue) / 43 cm (encadré)

Description

Gouache on paper by Maceo Casadei, Italian painter.

4 objects are placed on a corner of a table, on an aubergine background. An open pomegranate occupies the foreground. The composition is striking for its subtle and intense colors, the almost velvety aspect of the touch.

The work is signed at the bottom left. The name of the work, the medium and the name of the author also appear on the back.

The work is in excellent condition. It is placed under glass, in a discreet gilded frame that leaves all its space to the colorful composition.

The artist

Maceo Casadei was born in 1899 in Forli, in Romagna (Italy). He began painting at a very

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young age, in the studio of the painter Giovanni Marchini. In 1912, he emigrated with his family to Lyon, where he attended the École libre du nu and met his compatriot Pietro Angelini, who had also emigrated to France. He was mobilized during the First World War. He then returned to Lyon, then to Romagna, to devote himself actively to painting. He also worked as a photo retoucher and, in the 1920s and 1930s, he alternated his presence in Romagna and Lyon, painting murals and theatre scenes out of necessity.

In 1941 he was sent to the front as a war reporter. From 1941 to 1943 he took thousands of photographs and produced personal works on war subjects, which were exhibited at the Galleria Il Milione in Milan in 1942.

In 1946-1947 he stayed in Venice where he frequented Filippo De Pisis. From the early 1950s he lived and worked assiduously in Forlì, where he carried out an intense promotional activity in the field of visual arts. In 1959 he executed his most important decorative work in the church of the Servi di Maria in Rome.

In 1968, Casadei offered the city of Forlì 150 of his works, which have since been on permanent display.

Several Italian museums hold works by Casadei. Others have been the subject of numerous public sales, in Italy and in Europe.

Object visible at the gallery (07240).

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