



Troupe Of The Commedia Dell'arte Attributed To Claude Gillot Circa 1710

9 800 EUR



Signature : Claude Gillot

Period : 18th century

Condition : Très bon état

Material : Oil painting

Length : 94

Height : 78

Description

Rare oil on canvas attributed to Claude Gillot 1673 1722, French painter, illustrator and theater decorator often referred to as the "master of Watteau", the scene depicted is typical of Gillot's work, we find a theater troupe of the commedia dell'arte, in an architectural setting and on a checkered floor accentuating the perspective effect, with these 4 important characters "taking up" the entire canvas, very beautiful effect and rendering His representations of characters are often "sober" with burlesque attitudes of fairground theaters, he excels in parody and creates the genre of the fête galante the canvas presented here is a good example, the high quality work is presented in a period frame from the beginning of the 18th century, around 1710

Dealer

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