



## Fertility Statue Humla Region, Nepal



650 EUR

Period : 19th century

Condition : Bon état

Material : Solid wood

Width : 7,5 cm

Height : 41,7 cm

### Description

Fertility statue resting on a stepped column, finely carved with beveled motifs evoking female genitals. The female figure, seated gracefully, is leaning against a backrest openwork with geometric motifs. Her arms rest delicately on her knees, while her hands support her head in a symbolic gesture of introspection and meditation. Her circular face, imbued with gentleness and adorned with Shiva's trident engraved on the forehead, displays a lunar, timeless expression, imbued with serenity. Wood with natural patina and marks of time, good general condition of conservation (see photos). Humla region, Nepal  
Dimensions: 41.7 x 7.5 cm Provenance: Former collection of Jean-Luc Cortes, author of the reference work: La statuaire primitive de l'Ouest du Népal (Éditions Héritage Architectural, 2011).

### Dealer

#### GALERIE OCARINA

Art précolombien, Archéologie, Arts premiers

Mobile : 0630229738

15 grand rue

Issigeac 24560

This statue, both a symbol of fertility and spiritual reflection, embodies the richness of Himalayan traditions. Shiva's trident, a powerful emblem of creation and transformation, connects this feminine figure to the divine, evoking Parvati, Shiva's companion and guardian of life. The column's geometric and beveled motifs celebrate fertility and prosperity, fundamental elements of local beliefs. A work of understated elegance and spiritual depth, this statue transcends the simple ritual object to become a vibrant testimony to the fusion of art, symbolism and spirituality in Western Nepal.