



Pheasant Vase, Amphora, Austria, Art Nouveau, Circa 1900.



700 EUR

Signature : Amphora

Period : 19th century

Condition : Bon état

Material : Ceramic

Width : 25,5

Height : 40,5

Depth : 22

Description

Glazed, hand-painted and gilded ceramic vase. The wide-spouted vase, resembling a tree, is decorated with a representation of a large pheasant. Amphora, Austria, Art Nouveau, around 1900. Height 40.5 cm, width 25.5 cm, depth 22 cm. Good condition, small chip on the pheasant's tail. Amphora - company founded in Turn-Teplitz (now Czech Republic) around 1892, initially under the name RSt&K, after the company's founders: Riessner, Stellmacher and Kessel. Like many other pottery and porcelain factories in Turn-Teplitz at the beginning of the 20th century, it benefited from the kaolin resources mined nearby. The main decorators of this period were Eduard Stellmacher, Paul Dachsel and graduates of the Special School of Ceramics and Glass in Teplitz, who created many of the beautiful Art

Dealer

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Nouveau motifs for which this pottery is still known today. The products ranged from vases with women's faces in the style of Alphonse Mucha, vases with nymphs, products with animal images, to abstract and more modern organic decorations. Free shipping within EU. ! I send parcels by insured mail (DPD or DHL). All items are packed very carefully. Payment by international bank transfer.