



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Sculpture Marina Latta



800 EUR

Signature : Marina latta

Period : 20th century

Condition : Très bon état

Material : Ceramic

Width : 67,5

Height : 68

### Description

This sculpture, created by artist Marina Latta, is deeply inspired by African art and traditions. With its slender and expressive face surmounting a symbolic oval shape, it evokes a connection between the human and the spiritual. The geometric patterns painted on the body, mixing shades of black, blue, white and ochre, recall the textiles and ritual paintings of various African cultures. The concentric circles on the sides could represent eyes or portals to another world, reinforcing the idea of mysticism. The metal base highlights this work, almost suspending it in a majestic and timeless posture. This piece illustrates the blend of tradition and modernity, a tribute to cultural heritage while exploring a contemporary artistic vision. Biography of Marina Latta Marina Latta, a contemporary artist,

### Dealer

#### Antiquités Victor Lardin

Antiquités Victor Lardin. Généraliste depuis trois générations.

Mobile : 0616902666

847 chemin de Fontmerle

Antibes 06600

is recognized for her work that draws inspiration from world cultures, particularly those of Africa. Her works explore the symbolism of forms, patterns and materials, reflecting a quest for dialogue between ancient and modern civilizations. Born into a family of artists, she developed an artistic sensibility at an early age. Trained in Fine Arts, Marina specialized in sculpture and painting, integrating ethnic and natural elements into her work. Her approach consists of capturing the essence of traditions while infusing them with a personal and universal interpretation. Her creations, exhibited in various international galleries, are admired for their ability to evoke powerful and timeless narratives. Marina Latta is distinguished by her mastery of varied materials and her innovative approach, which invites the viewer to a deep reflection on identity, heritage and collective memory.