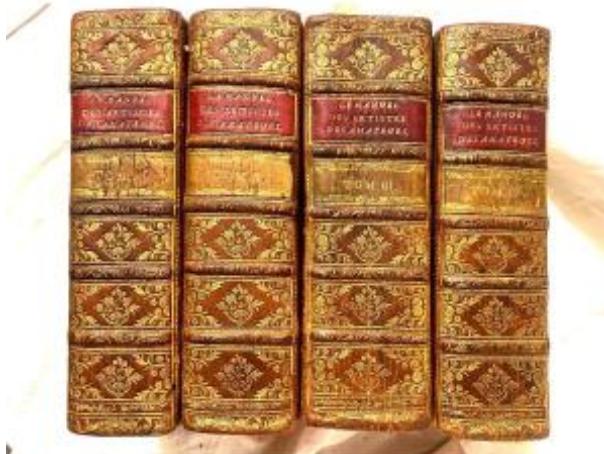




"the Manual Of Artists And Amateurs" In 4 Large Vol. In 12, In Paris 1770.

950 EUR



Signature : Jean-Raymond de Petty

Period : 18th century

Condition : Bon état

Material : Leather

Width : 20 cm les 4 volumes

Height : 17, 2 cm

Depth : 10,7 cm

Description

Rare and precious copy in four large volumes in 12, half calf, spine ribbed with beautiful gilded iron in the compartments, titles and volume numbers in red and olive morocco, granite paper covers, reinforced corners, red edges. Printed in Paris at JP Costard, rue Saint-Jean-de-Beauvais in M.DCC. LXX. (1770). Beautiful, very complete copy: "The Manual of Artists and Amateurs", or Historical and Mythological Dictionary, of Emblems, Allegories, Enigmas, Mottoes, Attributes & Symbols; relating to Costume, Customs, Usages & Ceremonies: Containing all the Distinctive Characteristics & the Explanation of each natural or moral, sacred or profane, historical or fabulous subject; which can be used in Poetry, Painting, Sculpture, Architecture, Drawing, Ornament & Decoration; etc.... A work

Dealer

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useful to Poets, Artists & Lovers of Fine Arts.
Composed in favor of the new Free Schools of
Drawing.... This precious work from the reign of
Louis XV teaches us the basis of Artistic
education in the middle of the 18th century, a
mine of lessons.... Published anonymously by