



Engraving Marie-antoinette Going To The Scaffold

1 380 EUR



Signature : D'après Charles MONNET dessinateur
(1732-1808) et Isidore HELMAN graveur (1749-1809)

Period : 18th century

Condition : Bon état

Material : Paper

Width : 46 cm

Height : 32.5 cm

Description

Very rare, etching depicting the moment before the death of Queen MARIE-ANTOINETTE, during which she apologizes for having stepped on her executioner's foot in the middle of the Place de la Concorde. The queen is depicted standing on the platform of the guillotine surrounded by a popular crowd. Titled "Journée du 16 octobre 1793" in the lower part. Foxing. Late 18th century. Period gilded wooden frame. Dimensions with frame Height 46 CM Width 60.5 CM

Dealer

Centule Antiquités

Généraliste

Mobile : 0680246549

Saint-Riquier 80135