Antique Painting Religious Subject Oil On Canvas 1750 Ca.



16 000 EUR

Period : 18th century

Condition : En l'etat

Material : Oil painting

Width : 89

Height : 111

Depth : 6

Description

Oil on canvas. The figure of Mary Magdalene is represented here, as per tradition, with long red hair; with a gesture of painful dedication she fixes her gaze on the crucifix, which she holds with her left hand pressed against her right arm, which in turn is folded in a sign of collected penitence. The whole body is rendered with a splendid counter-twist, which has the effect of making the viewer feel the tension of the moment experienced by the saint. On her left is visible the skull, her traditional attribute, and in the background one can glimpse the outline of the cave in which she is placed. The part of the body emerges, thanks to the intense luminosity of the arms, connected to the red ochre shades of the hair and face, thus also accentuating the erotic character of the scene, recalling the exuberant

Dealer

Di Mano in Mano
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painting of Rubens, which had a great influence on Crespi's work. This captivating and delightful figure of the Magdalene follows the widespread trend in the 17th and 18th centuries to depict saints with an undertone of human sensuality, revealing the patrons' preference for sacred themes imbued with profane elements. The painting, restored and relined, is presented in a late 19th-early 20th century frame.