PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Tito Saubidet-gache, The 4 Arts, Watercolor



800 EUR

Signature : Tito SAUBIDET-GACHE (1891-1955)

Period : 20th century

Condition : Bon état

Material : Paper

Length : 43,5

Width : 20,5

Description

Tito SAUBIDET-GACHE (1891-1955)le bal des 4-Zarts, Paris, 1912,Watercolor and ink, signed, dated and located Sheet pasted on cardboardsheet: 43.4 x 20.5 cmcardboard: 48.5 x 25.7 cmThe Quat'z'Arts ball was a large Parisian party organized by students1 of the École nationale des beaux-arts in Paris. There were 63 Quat'Z'Arts balls between 1892 and 1966.Tito SAUBIDET-GACHE (1891-1955) born in Buenos Aires on April 18, 1891. Benefiting from a scholarship from the national government, he traveled to Europe and graduated from the École Spéciale d'Architecture in Paris, where he would later teach for more than 10 years. During his stay in Europe in 1914, he won first prize in the "Poster Competition of the Salon of Humorist Artists in Paris". Years later, he received an

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Mobile : 0685916240

2 rue de provence
Paris 75009

honorary diploma, first at the International Exhibition of Decorative Arts and Modern Industries in Paris in 1925, and in 1927 at the Exhibition of Fine Arts in Bordeaux. On the occasion of the presentation of Carlos Gardel at the Florida Theater in Paris in 1927, he made seven large oil paintings for the decor. Thus, he also made six large decorations and the construction of pavilions - among other installations - at the Ibero-American Exhibition in Seville in 1929. In 1930, he returned to Argentina and settled in Tapalqué, in the south of the province of Buenos Aires, where he devoted his time to gaucho painting. Later, he settled in Azul, deepening his observation of the customs and habits of the peasant that he reproduced in its different phases. In 1943, Peuser published his famous book "Vocabulario y Refranero Criollo", with representative illustrations of the gauchos. He held various exhibitions in Argentina and abroad, among which we can mention: at the Moody Gallery, in 1937 and 1938; at Viau, Van Riel, Vieux Paris and Witcomb in 1952, all in Buenos Aires, Federal Capital and abroad in Barcelona, Paris, Brussels and London. He died in Olivos, Buenos Aires, on April 19, 1955.