



Nishida Kyoto Satsuma Vases With Gilt Figures And Animal Head Handles, Meiji Period C. 1890 ???



1 200 EUR

Signature : Satsuma

Period : 19th century

Condition : Très bon état

Material : Earthenware

Diameter : 15,3 cm

Height : 31,7 cm

Description

Pair of Meiji period Kyoto Satsuma vases by Nishida Workshop with raised enamel and gilt decoration, Japan c. 1890. An impressive and richly decorated pair of antique earthenware Satsuma vases, crafted in Kyoto during the Meiji period (late 19th century) by the esteemed Nishida Workshop. These vases are exemplary of Kyoto Satsuma ware, created for export and characterised by their detailed painting, luxurious gilding, and narrative compositions. Each vase is hand-painted with complex scenes featuring elegantly robed figures -- possibly monks, sages, or aristocrats -- placed within traditional Japanese landscapes and decorative surrounds. The reverse side of each vase depicts additional figures, some with golden halos, suggesting representations of deities or legendary sages. These figures are

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surrounded by elaborate backgrounds and enriched with floral and geometric patterns in gold. Both vases feature zoomorphic handles shaped like animal heads, adding a sculptural element to the form. The applied raised enamel, especially on the garments, halos, and floral motifs, showcases the classic Kyoto Satsuma technique -- using gilded dots and textured details to create a three-dimensional, tactile surface. The vivid polychrome palette, extensive use of gold, and painstaking attention to fine detail reflect the high level of craftsmanship associated with Nishida. The bases of the vases are signed with the characters ??? (Nishida-zo, "Made by Nishida") and ??? (Dai Nippon, "Great Japan"), affirming both origin and export intent. Pieces marked by Nishida Workshop have appeared at major international auctions, including Christie's. These vases are a testament to the skill and artistic ambition of Meiji-era ceramic artists, and they remain highly collectible among connoisseurs of Japanese export

porcelain.

Measurements
First vase
Height: 31 cm / 12.25"
Upper diameter: 11.15 cm / 4.38"
Lower diameter: 10.65 cm / 4.18"
Widest point: 14.7 cm / 5.75"
Weight: 1219 g
Second vase
Height: 31.7 cm / 12.50"
Upper diameter: 11.35 cm / 4.46"
Lower diameter: 11.15 cm / 4.38"
Widest point: 15.3 cm / 6.00"
Weight: 1288 g

Condition
First vase: Two hairline cracks -- one slightly visible externally, the other only visible inside. Minor gilding loss on the handles.

Otherwise excellent antique condition with crisp detail and vibrant decoration.
Second vase: Rim chipping on the bottom edge and a hairline crack inside the neck. Some loss of gilding on the handles. Otherwise excellent condition for age, with well-preserved enamel and gilded

decoration.
Shipping & Packaging
Shipped fully tracked and insured
Shipping cost includes professional packaging, labour, and postage
Please review all photographs carefully, as they form an integral part of the description.

Feel free to ask any questions

<https://www.prouille.com/en/1445749-nishida-kyoto-satsuma-vases-with-gilt-figures-and-animal-head-handles-meiji-period-c-18.html>