



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

## Hervieu Louise (1878-1954) Pitcher Called Gargoulette And Lemon



850 EUR

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 21 cm

Height : 28 cm

Description
-------------

LOUISE HERVIEU (1878-1954)

Pitcher called gargoulette and lemon

Charcoal

28 x 21 cm

Signed lower right

Born with syphilis, Louise Hervieu had fragile health throughout her life. Naturally gifted for drawing, she would however suffer the failure of her first painting exhibition in 1910, which would lead her to drawing. Louise would illustrate "Les Fleurs du mal" and "Le Spleen de Paris" by Baudelaire. She would be a close friend of Edmond-Marie Poullain. In 1915, the weakening of her eyesight forced her to abandon color for black and white. In 1931, she participated in the exhibitions organized by the Society of Modern

Dealer
--------

**Galerie Sophie Marcellin**

Paintings drawings sculptures

Tel : 01 83 92 17 33

Mobile : 06 60 98 96 62

20 Passage VERDEAU

Paris 75009

Women Artists. After a long fight, she obtained the attribution of the "health record" in 1938. In 1961, the Galliera Museum organized a retrospective of her works alongside Suzanne Valadon and Marie-Anne Camax-Zoegger. Her works are present at the Museum of Modern Art and the Louvre Museum.