



19th Century Biscuit Porcelain Figurine "Our Lady Of Victories" Virgin Mary And Child



200 EUR

Period : 19th century

Condition : Très bon état

Material : Porcelain

Length : 11 cms

Height : 26 cms

Depth : 10 cms

Description

A porcelain bisque rendition of the Virgin and Child based on the famous statue that stands on the remains of Saint Aurelle in the Chapel of the Virgin at Notre-Dame des Victoires in the 2nd arrondissement of Paris. An unknown artist sculpted the Virgin and Child at Notre-Dame des Victoires in the early 19th century to replace a statue that had been lost during the French Revolution. It became a popular pilgrimage site and was crowned at the request of Pope Pius IX in 1853. The beauty, popularity, and crowning of the statue inspired many artists to produce renditions of the original. This rendition is charming and includes many original elements. It will stand out in any collection. The Virgin's features are softer than the original. Her cheeks are thinner; her nose and forehead less aquiline.

Dealer

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Saint-Gilles 1060

Her shawl does not completely cover her head in this rendition, and the fringe of her hair is visible, lending less enigma and more humanity to Mary. His attention is focused on the child, which draws the viewer's attention to the Christ child. The Child, in this rendition, is moving away from the Virgin, arms outstretched, toward a greater destiny.

There is a strange anomaly at the base of the porcelain biscuit where the word "Victoires" appears misspelled to read "Viotoires". This adds to the enigma of the piece, and one wonders if the artist is trying to identify himself here. There is also some blurred text painted on the inside of the base that may have helped identify the artist in the past.

Was

Excellent, no signs of damage. Perfect condition