



PROANTIC  
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Pierre Fleury (1900-1985) Roche De Gouvan, Sein Island, Brittany. Marine Painter, Aix Island

690 EUR



Signature : Pierre Fleury (1900-1985)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 46

Height : 26

#### Description

New oil/canvas by Pierre Fleury titled on the back of the painter's hand "R562- Roche de Gouvan au levant, Ile de Sein, Pierre Fleury" + signed lower left. (I will put better photos in the evening) Size of the canvas alone 26x46cm and 44x63cm frame included. This is a new post-impressionist composition by Pierre Fleury, customers who follow me know my attachment to this painter, this time it is a Breton marine, the Gouvan rock near the island of Sein in the east, as usual the artist uses a powerful and very rich touch in material, as well as a palette of bright blues, accompanied by orange, red, green and white. Pierre Fleury (1900-1985) is a painter from Boulogne-sur-Seine. A marine painter who embarked on numerous occasions at sea, painting the motifs, he divided his time between Vendée,

#### Dealer

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Brittany, the Bay of Biscay, Charente Maritime and Paris. It was in Vanves and then Paris that he completed his secondary and then higher education at the Sorbonne, before dedicating himself to painting. Passionate about the sea from his formative years, Pierre Fleury embarked on a Mauritanian in Camaret in the early 1920s, on a tuna boat in Douarnenez (see recently sold work) and did coastal trawling on a cutter from the Île d'Yeu. He thus approached the marine motif that would run through all his work. A student of the engraver Bernard Naudin (1876-1946), the painters Charles Guérin (1875-1939) and Paul Signac (1863-1935), he learned by rubbing shoulders with the divisionist and post-impressionist trends that were emerging in the Parisian capital at the end of the previous century - some thirty years earlier. His first solo exhibition took place in Paris in 1923 at the Galerie Balzac - then at the Bernheim gallery and the Saluden gallery in Quimper. He became official painter of the Air Ministry in 1931 and was elected to the Académie de la Marine in 1966. He took up the impressionist pictorial processes by juxtaposing with small touches different points of color that create shadows and vibrations of light - of the sky and the sea, of landscapes in general. The proximity that his paintings make one feel with the marine element lies precisely in this more or less pointillist construction that allows him to approach the vision of water as a sensation of infinite and light nuances of colors and reflections. Borrowing all types of boats (from sailing boats to stationary weather ships) in French and international seas, Pierre Fleury paints from experience of vision. He works and exhibits throughout his career in Paris where he died in 1985. On the island of Aix where he stayed - as in other places in Brittany, Charente and Vendée, an association-museum dedicated to the artist organizes exhibitions around his work through different marine themes. As an anecdote, the SNSM rescue ship on the island of Aix bears the name of Pierre Fleury.

This canvas is in perfect condition, cleaned very recently (see last photo) delivered in its period frame Work guaranteed authentic