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Pietro Della Valle (livorno, 1819 - Florence, 1880), Landscape With Shepherdess And Fisherman

3 800 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 34

Width : 50



Description
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Pietro Della Valle (Livorno, 1819 - Florence, 1880)

Landscape with shepherdess and fisherman, 1846

Oil on canvas, cm 34 x 50

With frame, cm 64 x 69

Pietro Della Valle (Livorno 1819 - Florence 1880) was a painter, decorator, landscape artist and master painter. Brother of the architect Angiolo and the painter Giuseppe, comes from a well-known family of artists from Livorno: the Della Valle were known, at the turn of the eighteenth and nineteenth centuries, not only in Italy but also internationally for their

Dealer
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extraordinary artistic qualities, as witnessed by the various commissions that family members receive from the rulers of Russia, Denmark and Prussia. Pietro della Valle is not only known for his paintings but also for his elegant compositions in scagliola, particularly appreciated by the travelers of the Grand Tour.

Among the most successful objects in terms of Della Valle's production in scagliola is certainly the table with stories of the public life of Columbus, exhibited in Florence in 1860. As far as the pictorial production is concerned, the artist prefers landscape scenes, often animated by the presence of figurines at work. The characters of the works of the artist from Livorno move in the beautiful landscapes of the Tuscan countryside, illuminated by a warm and reassuring light.

Among the most famous works of the painter we remember The shipwreck of a brigantine on the shores of La Spezia, which was a great success for both public and critics at the Florence Exposition in 1844, the great Marina presented at the 1876 New York exhibition and The Fortress of Montepulciano, painted with a happy naturalistic taste and luministic sensitivity, dated 1866 and kept in the Modern Art Hall of the Town Hall.