



Art Nouveau Covered Pot In Enameled Stoneware By Etienne Moreau-nélaton (1859-1927)



780 EUR

Period : 20th century

Condition : Très bon état

Material : Ceramic

Height : 21,5 cm au total

Description

Covered pot in white enameled stoneware with relief decoration of plums, with foliage on the body and fruit forming a fretel by Etienne-Moreau Nélaton (1859-1927).

Monogram in blue underglaze under the piece with his three intertwined initials.

c. 1905

Son of the ceramicist Camille Nélaton, Etienne Moreau-Nélaton, painter, great collector and art historian, began his activity as a ceramicist in 1897, the year he joined the group "l'Art dans Tout". His works were exhibited during his lifetime at the shows organized by the Société Nationale des Beaux-Arts, alternative to the more academic French Artists' salons.

A work representative of the sobriety sought by the artist, who favored simple and useful works,

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contrary to a heavy ornamental art nouveau register, which distinguished him in the eyes of the critic Roger Marx (cf. "Roger Marx, a critic alongside Gallé, Monet, Rodin, Gauguin ...", Ville de Nancy, 2006).

Glaze similar to one of the vases present in Musée d'Orsay and decor to a sugar bowl from the collections of the Musée des Beaux-Arts of the city of Reims.