



Still Life 1909 Fauve By Pierre Girieud



75 000 EUR

Signature : Pierre GIRIEUD 1876-1948

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Listed in the website "Pierre Girieud" which references his works under the title "Chrysanthèmes fond bleu" Pierre GIRIEUD exhibited at the Salon des Indépendants in 1905 one of his masterpieces whose colors caused a scandal, six months later at the Salon d'Automne He exhibited 5 paintings in the famous room VII at the Salon d'Automne of 1905, described as "Cage aux Fauves" The painter that I am proposing to you is a true Fauve, he has always been considered that way by the critics of the time. like his peers Derain, Othon Friesz, he calmed down after 1912, returning to the rank of expressionist painters His works appear in the greatest International Museums (L'Hermitage, Pompidou, L'Annonciade, Granet, Fondation Regards de Provence, etc...). Girieud made his

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debut in Montmartre at the time of the great excitement of the beginning of the century, he participated in the famous hoax of Boronali, the donkey who painted a picture with his tail. He exhibited at Berthe WEILL, KANHWEILER, ROSENBERG, he became friends with KANDINSKI in 1904 then with Franz MARC. He was the first Frenchman to adhere to the principles of the New Association of Munich Artists. The painting that I present to you has been exhibited at the Salon d'Automne of 1909, at the Exhibition of 16 Independent Artists in 1910, at the Mélik de Cabriès Museum "Regards Fauves" in 1989 (catalog provided or the painting is reproduced), Pierre Girieud and the experience of modernity in 1996 at the Cantini Museum (catalog provided or the painting is reproduced), Chabaud-Girieud from the Montmartre avant-garde to classicism in 2018 (catalog provided or the painting is reproduced), at the Brayer Museum "Around Fauvism in Provence" summer 2024 (catalogue provided or the painting is reproduced), family certificate of authenticity.