



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Louis Brémond (1858-1943) Fécamp, Peasant Woman On The Path Of Val Aux Clercs

600 EUR



Signature : Jean Louis Brémond (1858-1943)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 41

Height : 33

Description

Jean Louis Brémond (1858-1943) Fécamp, paysanne chemin du val aux Clercs, 1893, oil on panel, signed lower right, 33 x 41 cm. Exhibition label on the back bearing the title, the year 1893 and the artist's address.

Jean Louis Brémond, born November 22, 1858 in Paris, and died January 13, 1943 in Meudon, was a French landscape painter and engraver. He entered the Ecole des Beaux-Arts, where he was a student of Alexandre Cabanel . He exhibited at the Salon from 1881, presenting canvases imbued with the decorative style, including or not figures. On March 1, 1890 in Paris, he married Marie Jeanne Lecuyer (1870-1926), also a painter (of figures and landscapes). His brother Albert Besnard was his

Dealer

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witness. Jeanne Lécuyer exhibited at the Salon des Artistes Français, the Société Nationale des Beaux-arts and the Salon des Indépendants. He won awards at the Rouen and Antwerp Exhibitions, and received an honorable mention in 1894.

He won the grand gold medal at the 1900 Universal Exhibition and a silver medal at the Salon des Artistes Français in 1926. Some of his decorative canvases adorn various public monuments, including the Town Hall of the 16th arrondissement of Paris and the Musée de Nevers.

At the Universal Exhibition in Saint-Louis (United States, 1904), he decorated the staircase of the Pavillon de France.

He produced a large number of etchings and, for many years, he chaired the Société de la Gravure originale en noir. He was named a knight of the Legion of Honor in 1933.