



Leopold Stevens (1866-1935) The Regattas At Trouville, Oil On Cardboard, Signed And Dated 1906

2 400 EUR



Signature : Leopold STEVENS (1866 - 1935)

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Length : 37.5

Width : 59.5

Description

<p>Leopold STEVENSParis 1866 - 1935Regattas at Trouville (Normandy)Oil on cardboardSigned lower left and dated 1906 lower right37.5 x 59.5 cm57 x 77 cm framedPerfect conditionVery beautiful white lacquered wooden frame from the 1950sLéopold Stevens is the son of the Belgian-born painter Alfred Stevens (1823-1906), and was taught painting by his father at a very young age. He did not attend any art school. In 1887, Léopold Stevens met the young Claude Debussy, then unknown, became friends with him, and introduced him to his family who received him very regularly. He received a travel grant in 1892. He exhibited at the Salon des Artistes Français in Paris, winning a bronze medal in 1900 for the Universal Exhibition; At the 1902 Salon, an entire room was dedicated to</p>
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Dealer

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him in the Grand Palais. Little by little, Léopold Stevens specialized as a genre painter, executing portraits of elegant and melancholic women for which he had had some success, as well as seascapes and landscapes, and some scenes of Parisian life. He also painted views of Brittany and Normandy. He then became interested in small trades, fishermen, and painted portraits, seascapes and landscapes in a soft and discreet harmony.