Lithograph Of A Tiger By Paul Jouve Dating From 1931



580 EUR

Signature : Paul Jouve

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 49,5

Height : 42

Description

Paul Jouve (1878-1973) Colored woodcut from 1931 depicting a tiger on its prey. Paul Jouve, born March 16, 1878 in Seine-et-Marne, is a French painter, sculptor, illustrator and ceramicist renowned for his captivating depictions of African wildlife. Immersed in the art world from a young age, he took advantage of his father's ceramics workshop in Paris, where he learned about color and clay. Encouraged by his parents, he developed a passion for drawing, fueled by his visits to the Jardin des Plantes, where he discovered his fascination with big cats. At the École des Arts Décoratifs, Jouve trained in lithography in the workshop of Henry Patrice Dillon. At the age of 16, he was already exhibiting at the Salon de la Société des Artistes. For the Universal Exhibition of 1900, he created a

Dealer

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frieze of wild animals measuring over 100 metres. In 1914, mobilised as a photographer for the Army of the Orient, he continued to paint and, protected by Alexander of Serbia, met influential figures from Europe, thus expanding his clientele. After the war, Jouve exhibited in Athens and received the Legion of Honour in 1920. Inspired by the fauna of Asia and Africa, he was awarded at the International Exhibition of Decorative Arts in 1925. During the Second World War, he continued to work and exhibited in Paris and Marseille. In 1945, he became a member of the Academy of Fine Arts and continued his work until his death in 1973, becoming a key figure in animal art. This lithograph with very bright colours and framed in a contemporary frame evoking the 1930s.