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Gold Seal With A Carnelian Intaglio Of Inigo Jones, Attributed To Edward Burch.



5 850 EUR

Period : 18th century

Condition : Très bon état

Material : Gold

Description
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A gold fob seal set with a carnelian intaglio of Inigo Jones, attributed to the gem engraver Edward Burch.

English, late 18th century.

Measures 3.3 x 2.4 x 2.1cm.

Weighs 11.8 grams.

An identical, signed example can be found in the collection of the Penn Museum, Philadelphia, Object Number: 29-128-2108.

Another unsigned example attributed to Edward Burch can be found in the collection of the Victoria and Albert Museum, London, Accession

Dealer
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Number: 3339-1856.

Edward Burch (1730-1814) was a distinguished English gem engraver and miniaturist, celebrated for his intricate craftsmanship and artistic versatility. A founding member of the Royal Academy of Arts in 1768, Burch gained acclaim for his engraved gemstones, which often depicted classical and mythological themes, reflecting the neoclassical style of the Georgian era. His skill in miniature painting further demonstrated his artistic range and mastery of detail. Highly respected in his time, Burch's works remain admired for their technical precision and elegance, preserving his legacy as a key figure in 18th-century British art.

Inigo Jones (1573-1652) was a pioneering English architect who is widely regarded as the first significant figure to introduce the principles of Renaissance architecture to England. Influenced by his studies in Italy and the works of Andrea Palladio, Jones designed elegant structures characterized by classical symmetry, proportion, and restraint. His most famous works include the Banqueting House at Whitehall, the Queen's House in Greenwich, and contributions to the layout of Covent Garden. Jones's adoption of Palladian ideals marked a departure from the Gothic style that had dominated English architecture, laying the foundation for subsequent developments in the Classical tradition.