



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jamet Henri Le Cap Ferrat In 1927 Oil On Canvas Signed Dated 1927 Certificate Of Authenticity

4 500 EUR



Signature : JAMET Henri (1858 / 1940)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 73 cm

Height : 54 cm

Description

JAMET Henri (1858 / 1940)

Saint-Jean Cap Ferrat in 1927.

Oil on canvas signed and dated 1927 lower right.

21,25 x 28,74 in

Certificate of authenticity.

Henri Pierre Jamet born in Gien in 1858 and died in Gargilesse in 1940.

Portraitist, landscaper and specialist in genre scenes, Henri Jamet is one of the artists of the Creuse valley.

He was a student of Jean-Léon Gérôme at the École des beaux-arts in Paris, then of Henri Harpignies and Albert Maignan. Henri Jamet's artistic career essentially took place between Montmartre and Gargilesse, where his wife Marie Mahout, also a painter, and he had a house and a secondary workshop.

Dealer

Violon d'Ingres

19Th / 20Th Century Paintings ,Impressionist ,Furniture, Art and Decoration

Tel : (Samedi / Dimanche / Lundi sur rendez-vous)

Mobile : 06 20 61 75 97

Marché Biron Allée 1 Stands 11 et 121 / 85 rue des Rosiers
93400 St Ouen / 22 Rue de Miromesnil 75008 PARIS
Saint-Ouen 93400

Alternately a decorator, a landscaper particularly attached to the Creuse valley, but also an author of still lifes and a skilled portraitist, he appears above all as a master of genre painting. We owe him in particular several Berry interiors.

A member of French artists, he was awarded numerous prizes during the various exhibitions in which he participated, in Paris and in the provinces. He notably obtained a bronze medal at the Universal Exhibition of 1900 for *A Family of Weavers* and *The Widow's Garden*. He is represented in several French museums and at the Rumyantsev Museum in Moscow. He participated in the decoration of the Château de Charbonnière in Saint-Jean-de-Braye and that of the town hall of Montrouge. The decorative panels he made for the Saint-Pierre de Gien church were declared destroyed during the bombings of 1940.

Henri Jamet is the father of Pierre Jamet (1893-1991) and the grandfather of Marie-Claire Jamet, (born in 1933), both internationally renowned harpists.

He is also the father of Charles Jamet, cellist, and the grandfather of Lucien Jamet, painter and ceramist. He is the great-grandfather of Jean-François Jamet and Eric Jamet (1957-2019). He died in Gargilesse on October 17, 1940.

Museums: Bourges, Châteauroux, Paris (Petit Palais), Auxerre, La Châtre, Orléans, Roumiantzeff Museum in Moscow.

violindingres.fr