



James Pichette (1920-1996), The Acrobat, Oil On Tracing Paper, Signed, Dated 46

420 EUR



Signature : James PICHETTE (1920-1996)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 32

Height : 24

Description

Oil and ink on tracing paper, the acrobat, by James PICHEETE, a French artist associated with the Art Informel movement. He exhibited at the Salon des Indépendants and the Salon des Réalités Nouvelles in 1950. Settled in New York in 1960, he developed a passion for jazz and became friends with great jazz musicians. Then, back in France, he collaborated on various jazz-painting experiments, including the first free jazz festival held at Bobino in January 1967. He created his first monumental work in Vitry-sur-Seine in 1971. In 1976, James Pichette taught at the École nationale d'art décoratif in Nice. He exhibited regularly at the Salon des grands et jeunes d'aujourd'hui and the Salon de mai. The circle appeared in 1970. In 1985, it was the beginning of the "Espace jazzique", a theme

Dealer

Galerie Jeanne Bossert

Art Gallery

Mobile : 0769000386

3 Rue Adanson, 13100 Aix-en-Provence

Marseille 13007

that occupied his painting for a long time. James Pichette also created ceramics, tapestries, furniture and decorative objects.