



## The Chevet Of Notre-dame De Paris By Jean Sumida Oil On Panel Circa 1930

1 600 EUR



Signature : Jean Sumida

Period : 20th century

Condition : Très bon état

Material : Painted wood

Length : 33

Height : 21,5

Description
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Jean Sumida (active in the 20th century)

Le Chevet de Notre-Dame de Paris

Oil on panel

Circa 1930

Dimensions: 21.5 x 33 cm.

Exhibition: This painting was exhibited at the Salon de la Société nationale des beaux-arts in 1931, under the title Le Chevet de Notre-Dame, alongside works by renowned artists such as Yves Brayer, as evidenced by the artistic column by D. de Charnage published in the newspaper La Croix on May 19, 1931.

Jean Sumida (active in the 20th century)

Although Jean Sumida was a professional musician - he was indeed a horn player at the

Dealer
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Galerie À Rebours

Paintings and drawings 19th and beginning of 20th

Galerie À Rebours

Neuilly-sur-Seine 92200

Opéra-Comique - he exhibited his paintings on several occasions, with success. In *Le Quotidien* of March 29, 1930, the journalist Gustave Kahn praised his work presented at the Galerie du Loup Blanc, 7 rue Cardinet in Paris: "M. Jean Sumida showed us a series of evocations of a somewhat classical but very distinguished art: corners of Paris or Marseille, picturesque streets of this beautiful city of Riom, so delightfully archaic, and watercolors of beautiful brilliance and sure craftsmanship."

#### The Chevet of Notre-Dame de Paris

Since the fire that destroyed Notre-Dame de Paris Cathedral, passers-by have been crowding to the back of the building, on the banks of the Seine, where they enjoy a privileged view of the chevet of the cathedral which, in the past, spectacularly highlighted the spire erected by Viollet-le-Duc, now ravaged by flames. Our painting, painted nearly a century before the fire, offers one of the last testimonies of the glorious hours of the building which still retains its spire, 45 meters high, and its much-missed framework.