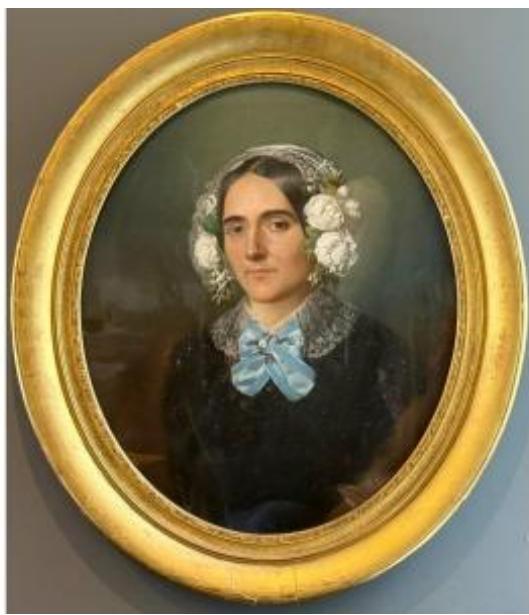




## Théodore Fantin - Latour, Portrait Of A Woman Pastel Signed (1805 - 1875)



1 100 EUR

Period : 19th century

Condition : Bon état

Material : Pastel

### Description

Théodore Fantin - Latour, Portrait of a Woman Pastel Signed (1805 - 1875) Lovely Pastel on Oval Paper, Representing a Portrait of a Woman in Bust, in its Gilded Wood Frame. This Pastel Representing an Elegant Lady of High Society, Her Hairstyle Decorated with White, Pink and Jasmine Flowers, Her Finely Worked Lace Collar as well as a Pastel Blue Bow. This Lady Represented, would be a Portrait of Madame Alexandrine Javon Née Truffaut, Wife of the Magistrate of the XIXth, Alexandre Silvain Javon. This Work Signed on the Right. Bears on the Back, a Handwritten Label. Very Beautiful Work, of Very Beautiful Quality of Execution, Signed by the Renowned Artist, Théodore Fantin - Latour (1805 - 1875). This Refined and Elegant Portrait, Made with Remarkable Mastery,

### Dealer

**DANTAN**

Mobilier et objets XVIIIème, XIXème, XXème

Mobile : 06.81.50.13.37

Arras 62000

Embodies the Romanticism of the 19th Century.

This Quality Piece Will Bring Character and Prestige to Your Interior, Highlighted by its Pretty Oval Frame in Gilded Wood. Théodore Fantin - Latour Painter, he was born in Metz in 1805. Descendant of a Briançonnaise Family who in the 17th century, added to their name that of an estate called Latour, Jean-Théodore Fantin Latour is known as a portrait painter and pastellist. He began his career in Grenoble where he lived until 1841, the date of his establishment in Paris in the district of Saint Germain-des-Prés. He exhibited at the Salon from 1842 to 1866. From his union with Hélène de Naidenoff, adopted daughter of a Russian countess, three children were born, Henri, Marie and Nathalie. Henri, famous painter of still lifes, portraits and fantasy figures, received his first drawing lessons from his father and made a pencil portrait of the latter around 1860, currently kept at the Musée de Grenoble.

Théodore Fantin-Latour exhibited regularly at the Salon between 1842 and 1866. He died in Paris on April 20, 1875. (artlorrain) Work from the 19th century. Dimensions: Frame: 80 x 70 cm

Pastel: 62 x 50 cm In Beautiful Condition of

Conservation, to be noted, chips and losses on the edge of the frame, slight accident at the eye level.

We are at your disposal, for any further

information. [WWW.DANTAN.STORE](http://WWW.DANTAN.STORE)