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Woman Laying. Circa 1930-1940, Giorgio Rossi (1894-1981), Tuscan Sculptor, 39 Cm



1 500 EUR

Signature : Giorgio Rossi

Period : 20th century

Condition : Parfait état

Material : Terracotta

Height : 39cm

Description
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Woman Laying, circa 1930-1940, Giorgio Rossi (1894-1981), Tuscan sculptor

Period: Circa 1930-1940

Artist: Giorgio Rossi (1894-1981)

Material: Terracotta

Dimensions: Height 38 cm

School: Early 20th-century Tuscan school, with affinities to the poetics of Libero Andreotti (Pescia, 1875 - Florence, 1933)

The sculpture Woman Laying depicts a nude woman in a pose of serene introspection.

Modeled with careful attention to proportions and a naturalistic rendering of the body, it conveys a sense of composure and dignity. Rooted in Tuscan tradition, the piece also evokes poetic inspiration from the Etruscan era, imbuing the figure with an archaic and timeless elegance.

Dealer
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Antichità di Alina

Peintures anciennes - Art nouveau - Art déco, micromosaïques, porcelaine

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Rossi masterfully blends realism with delicate stylization, achieving harmony and balance in the composition.

Signature: Signed at the base

Provenance: From the artist's family, where it remained in their private collection until recently.

Condition: Excellent, with details still clearly visible, emphasizing the quality of the original modeling.

Uniqueness: Unique piece, reflecting Rossi's artistic maturity and his original interpretation of the female nude.

#### Biography of Giorgio Rossi

Giorgio Rossi (1894-1981) was an Italian sculptor whose works combine meditative realism and archaic influences, firmly positioned within the Tuscan figurative tradition of the early 20th century. Trained at the Academy of Fine Arts in Florence under Antonio Bortone, Rossi developed a style marked by intense formal research and modern sensibilities, showing clear affinities with the poetics of Libero Andreotti.

His sculptures, often created in terracotta or alabaster, express a powerful emotional charge through a sober and essential language. Rossi participated in major national exhibitions, including the Venice Biennale (17th edition in 1930 and 20th edition in 1936), showcasing works such as *Head of a Fat Man* and *Young Woman*. He also exhibited regularly at art shows in Tuscany and other Italian institutions, including the Tuscan Syndicate Exhibitions and the Sacred Art Exhibition.

For nearly thirty years, Rossi taught drawing and sculpture at the Artistic and Industrial School of Volterra, influencing generations of artists and leaving a lasting impact on the local cultural scene. His works, preserved by his descendants, highlight the depth and complexity of an artistic journey grounded in an intimate and humanistic vision of art.