



Louis Legrand Paris 1900



490 EUR

Signature : Louis Legrand

Period : 19th century

Condition : Bon état

Material : Paper

Width : 32,8

Height : 40

Description

Pen drawing depicting a nighttime funfair scene. A horse on the left and the coachman warming his hands around a luminous ball, in the back women dressed as in Seurat's paintings stroll in front of funfair stands. The pen technique allows him to render the effects of artificial light as a worthy student of Felicien Rops. The drawing is signed lower right and dated 84. It is framed in a 19th century fruitwood frame. Louis Legrand (1863-1951) studied painting at the École des Beaux-Arts in Dijon, then in Paris, from 1884, aquatint with Félicien Rops. His career as a press illustrator was quickly crowned by a prison sentence for obscenity. He nevertheless continued to work in the field of engraving, dealing with subjects such as dance, less sensitive at the time.

Dealer

18 antiquités

Tableau et dessin

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