



PROANTIC

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Angelo Hecq For Roger Guerin 'sleeping Naked Woman' Cubist Sculpture, Ca 1930



1 400 EUR

Signature : Angelo Hecq

Period : 20th century

Condition : Très bon état

Material : Ceramic

Length : 19

Width : 12

Height : 20

Description

Rare cubist sculpture of a sleeping woman by Angelo Hecq and edited by Roger Guerin in white high-fire salted stoneware, created in Bouffioulx around 1930. Bibliography: This sculpture is reproduced p.64 full page and p.80 in "Au gré du grès - De l'Art Nouveau à l'Art Déco - Roger Guérin & Egard Aubry" Stéphane Pignolet, Cécile Schaack, Inge Taillie - edited in 2007 by "Musée Le Clockarium". Biography: Roger Guérin (1896-1954) is a Belgian ceramist (Bouffioulx) of great renown of the 20th century, especially of the Art Deco period and friend of Edgard Aubry. He was born in Belgium in 1896 and showed, from a very young age, a keen interest in ceramics. He enrolled at the University of Work in Charleroi where he took "pottery" courses with Willem DELSAUX. Moving from

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the Art Nouveau period to Art Deco (between 1915 and 1945), he created vases and sculptures in "GRES SALE GRAND FEU" in a single firing (1300°). He will therefore evolve with talent in the 2 artistic styles of his time. Work comparable to French ceramists such as Auguste Delaherche, Pierre Adrien Dalpayrat, Emile Lenoble, Léon Pointu, Ernest Chaplet, Decoeur, Paul Jeanneney, Jean Carries... From 1934 to 1939, he was appointed PROFESSOR at the Higher University of Decorative Arts of CAMBRE in BRUSSELS. Perfect in his achievements, he will be contacted for many artistic collaborations and will edit pieces for recognized artists and sculptors (Belgian and foreign) such as Marcel Wolfers, Cris Agterberg (Amsterdam School in the Netherlands), Thierry Van Rijswijck, Domien Ingels, Cris Lebeau (Amsterdam School) in the Netherlands), Angelo Hecq... Vases with wrought iron mounts are the result of the collaboration with Fernand Carion, creator of light fixture mounts and lamp bases for the French crystal manufacturer Muller Frères Lunéville. He participated in many exhibitions and notably obtained the silver medal at the INTERNATIONAL EXHIBITION OF INDUSTRIAL AND MODERN DECORATIVE ARTS IN PARIS in 1925. His recognition being international, we find him in 1947 at the JENSEN GALLERY in NEW YORK. His favourite forms are timeless: the ball vase, faceted, geometric... Angelo Hecq is an architect, sculptor, ceramist, medallist and professor at the Ecole Saint-Luc in Mons. He signs his works "Angelo" or "Angelo Hecq". In addition to his own work as a sculptor, he produces stoneware for La Maison Helman in Brussels, ceramics for Boch Frères Keramis in La Louvière, and La Céramique Montoise (formerly Etablissements A. Dubois in Mons), which produces limited editions for Les Editions Nerva in Brussels. His work is strongly influenced by Cubism. Between 1930 and 1935, Angelo Hecq trained in Roger Guérin's studio in Bouffloulx. We owe him this sculpture of a kneeling nude

woman in the Cubist style, made in Guérin's studio.