



## High-back Baroque Armchair, Walnut And Oak, Flemish / Rhenish Region, Circa 1720-1750



1 850 EUR

Period : 18th century

Condition : Très bon état

Material : Solid wood

Height : 140

### Description

High-Back Baroque Armchair, Walnut and Oak,  
Flemish / Rhenish Region, circa 1720-1750  
Late Baroque · Ball-and-Claw Feet · Anglo-Dutch  
Style · Solid Walnut

A high-back armchair in dark-stained solid walnut, with slightly curved back, flanking uprights and a richly carved central splat -- acanthus, scrollwork, fleur-de-lys, shell motifs and interlaced C-scrolls, of a quality representative of the finest late Baroque production. Shaped cresting rail with central knob. Curved arms with padded elbow rests. Broad seat upholstered in old-rose velvet with gilt nail-head trim. Cabriole legs with ball-and-claw feet -- a characteristic motif of the Anglo-Dutch Baroque style, disseminated through the Netherlands and Rhenish workshops from the

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1720s. Carved cross-stretcher with central medallion. Front legs previously modified. The ball-and-claw foot is a significant stylistic marker: introduced in England under Queen Anne and rapidly adopted in the Netherlands and Flanders from 1720-1730, this ornamental detail points to an origin in Flemish, Dutch or Rhenish-Mosan workshops working under British influence -- a quality of production represented in the collections of the Rijksmuseum in Amsterdam and the Victoria and Albert Museum in London. Materials: dark-stained solid walnut, solid oak Upholstery: old-rose velvet, gilt nail-heads Feet: cabriole with ball-and-claw Probable origin: Netherlands / Flanders / Rhenish region, circa 1720-1750 Condition: very good, ready to use · front legs previously modified Seen in museums -- available to you. Available for viewing by appointment at our Düsseldorf gallery. Keywords integrated: baroque walnut armchair, high carved back, ball-and-claw feet, Anglo-Dutch style, Flemish 18th century furniture, Rhenish Baroque, Rijksmuseum, Victoria Albert Museum, château armchair rococo