



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Woman With Dog / Dated 1958 / Miguel Tusquellas Corbella (1884-1969) / Oil On Canvas



450 EUR

Signature : MIGUEL TUSQUELLAS CORBELLA  
(1884-1969)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Description
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"WOMAN WITH DOG", by Miguel Tusquellas Corbella (1884-1969), oil on canvas dated 1958 and signed upper right. This work reflects the sensitivity and intimate style of the Catalan artist, known for his ability to capture human emotions in simple and poetic scenes.

55 x 63 (unframed)

countersigned on the back on the canvas.

The composition depicts a woman wrapped in a shawl, accompanied by her dog, in an atmosphere marked by softness and melancholy. The sober and harmonious tones, as well as the refined treatment of forms, perfectly illustrate Tusquellas' modernist approach, favoring emotion and simplicity. This work participated in the Grand

Dealer
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Prix International de Peinture de Deauville, as indicated by the original label on the stretcher.

Miguel Tusquellas Corbella (1884-1969) was a Catalan painter of Spanish origin, recognized for his connection with major figures of modern art. Born in Barcelona, he studied at the School of Fine Arts in his hometown, where he won a silver medal in drawing. A scholarship allowed him to travel to the major Spanish cities, influencing his style that blended Spanish Baroque and modernity. In 1906, Tusquellas moved to Paris, invited by his friend and famous painter Juan Gris. There he developed his art in the heart of the Parisian avant-garde, establishing links with Pablo Picasso and other great names of the time. His career was marked by regular participation in the Salon des Indépendants, where his work was particularly noted. Several of Tusquellas' works are held in private collections, and some recall Picasso's early period in their style and their anchoring in the Catalan tradition. His last years were spent in France, where he obtained citizenship in 1933 and eventually settled in Élincourt-Sainte-Marguerite, in the Oise. His work, exhibited in various galleries and salons in France and Spain, attests to his role in the cultural exchange between these two countries. He is also associated with institutions such as avant-garde galleries in Paris and Barcelona, although no specific mention of current museums was identified in my research.