



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Emile Joseph Patoux (mellet, 1893 - Brussels, 1985). "water Mill". Around 1920.



450 EUR

Signature : Emile Joseph Patoux

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 79 cm

Height : 69 cm

Description

Original wooden frame (wear from use). Frame dimensions: 69 x 79 cm. Painting dimensions: 57 x 67 cm.

Provenance: the artist's family. Name on the back of the painting. Unsigned.

Emile Joseph Patoux (Mellet, 1893 - Brussels, 1985).

Belgian painter. He studied at the academies of Nivelles, Brussels and The Hague. Painter and architect, he was a professor and director of the Academy of Watermael-Boitsfort. He produced realistic portraits, nudes and landscapes in fresh and clear colours, imbued with a joyful atmosphere. In the 1920s, he adopted a divisionist technique with an impressionist character. He is the author of cartoons for stained glass windows and paintings for the decoration of buildings in

Dealer

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Brussels Maritime, as well as the ornamentation
of the Tervuren Palace.