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Painting Depicting The Port Of Saint-tropez By Tony Cardella



6 800 EUR

Signature : Tony CARDELLA

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Width : 90

Height : 69

Description

Tony CARDELLA (1898-1976) Oil on hardboard depicting the Port of Saint-Tropez before 1944 and its destruction by the bombings of the Second World War. As is often the case in Cardella's paintings, we can still see this port welcoming fishing boats and the activity inherent to this place. Not far from the old boat garages which were later bought by Lisette Senequier who made it, from 1951, a mythical place throughout the world. The atypical and picturesque bell tower of the Notre Dame de l'Assomption church serves as a landmark. The colors of this painting are warm, harmonious and can recall certain orientalist paintings of the 19th century from the Mediterranean region. A French painter, Tony Cardella was particularly faithful to his Corsican roots and the South of France, in the tradition of

Dealer

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the painters of the Provençal school. After studying at the Beaux-Arts in Paris, he developed a unique style that was associated with Impressionist painting. His works often represent landscapes, seascapes and sunny scenes of everyday life, revealing every detail through a richness in the material, the colors and the luminous intensity. Attached to the small port of Saint-Tropez, very quickly, he immortalized the place and contributed to its international fame. Painting only: 81 x 60 Painting framed by a gilded wooden rod.