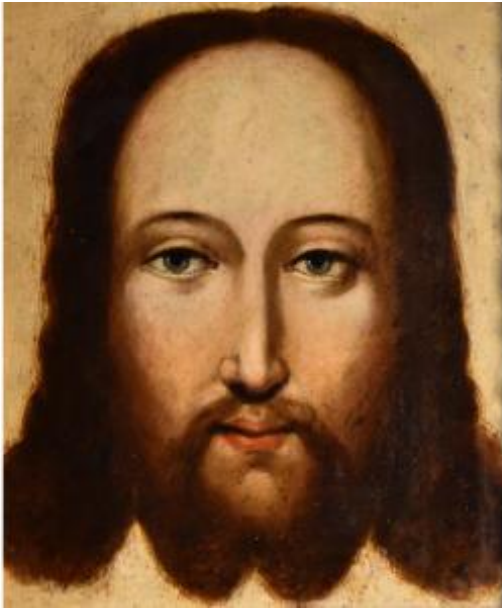




Face Of Christ As Salvator Mundi, Flemish Painter 16th-17th Century



3 300 EUR

Signature : Peintre flamand, XVIe-XVIIe siècle

Period : 16th century

Condition : Très bon état

Material : Oil painting on copper

Width : encadré 39 cm.

Height : encadré 42 cm.

Description

Antique painting depicting the Face of Christ as
Salvator Mundi

Flemish painter, 16th-17th century

Oil on copper

22 x 18 cm./ framed 42 x 39 cm.

An intense image of the face of Christ as 'Salvator Mundi', immortalised in a frontal pose, with a fixed gaze directed at the observer, the work of a Flemish master active in the 16th or 17th century.

The expression is solemn and conveys an evident protective, reassuring message, accentuated by the sense of hieraticity of the face, sublimated by the author through the use of a forcibly static pose

Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

and a frontal pose that follows an almost geometric rigour.

It is the most iconic Christian depiction, popularised by the great Northern European masters of the 15th to 16th century, such as Gerard David (<https://allenartcollection.oberlin.edu/objects/15554/holy-face>), Hans Memling, Gerard David or Dirk Bouts.

Private prayer was encouraged and small works such as these were easily transportable and suitable for domestic use, responding to a spiritual trend that emphasised meditation and reflection on humanity and the passion of Christ.

Although with human features, the transcendental nature, inherited from the Oriental icon tradition, is evident, the hypnotic and mysterious gaze enhanced by the powerful beam of light that strikes the features frontally.

ADDITIONAL INFORMATION:

The painting is sold complete with an attractive gilded frame and comes with a certificate of authenticity and descriptive iconographic card.

We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers.

Please contact us for any information, we will be happy to answer you.

In case of purchase of the work by non-Italian customers, it will be necessary to obtain an export permit, which takes about 10/20 days; our gallery will take care of the whole phase until it is obtained. All costs of this operation are included.

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