



PROANTIC
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Tapestry With Doves By Philippe De Lasalle For Catherine II Of Russia - Lyon Circa 1773



3 900 EUR

Period : 18th century

Condition : Bon état

Material : Tapestry

Width : 55 cm

Height : 235 cm

Description

Circa 1773 Lyon A Lampas by Philippe de Lasalle called a dove hanging, commissioned by Empress Catherine II of Russia in 1773. This is an original edition dating from the end of the Louis XV period and a rare and precious example of the Dove Hanging woven by the Grand Frères Manufactory in Lyon for the Empress. A full width of its selvedges in raspberry satin background lampas, brocaded decoration in polychrome silk of a basket of roses and morning glories held by a ribbon knot with a flower crown forming a perch for a pair of doves. Note a recent restoration in the raspberry satin over 1 cm and traces of folds at the edges of the selvedges, No other defects, rigid and stable fabric. Very good condition for its age. Dimensions: 235 cm x 55 cm Philippe de Lasalle (1723-1804) Among his

Dealer

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most famous works, most of which were official commissions, are the tapestry made for the castle of Stanislas Leszczynski in Nancy, the partridge tapestry, the four seasons tapestry, the flower vase tapestry, etc. Very quickly, Philippe de Lasalle's fame spread throughout Europe. He worked for Austria, Spain, Russia, and Catherine II placed important orders with him (pheasant tapestry, dove tapestry, commemorative tapestry such as those of the Battle of Chesme or the conquest of Crimea). Associated with the famous Camille Pernon, supplier to the Crown, Lasalle also delivered marvelous fabrics for Versailles, such as the hanging intended for Marie-Antoinette's bedroom, which was not to be used until 1806 in the Queens' bedroom at Fontainebleau. Extract from the Universalis encyclopedia