



## Large Bronze, Wounded Amazon, Barbedienne Cast.



2 400 EUR

Signature : F.Barbedienne, Fondateur

Period : 19th century

Condition : Bon état

Material : Bronze

Height : 61 cm

### Description

Magnificent bronze with medal patina reproducing the bronze work of Phidias, the best existing copy of which is in marble, dating from the second half of the 5th century BC, currently in the Capitoline Museums in Rome.

We also know of a famous cast made by Luigi Valadier around 1780 in Rome for Pierre-Gaspard-Marie Grimod, Count of Orsay (1748-1829) and currently kept in the Vatican Museums (amazone mattei).

Dressed in a loose chiton held at the waist by a kolpos, her left breast bare, this amazon stands, one leg resting against a tree trunk at the foot of which lies her pelta (shield of the Amazons). She has placed her helmet on the ground and, her face inclined marked by an "absent" look, her arm

### Dealer

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raised above her head, she seems to be releasing her bow to relieve herself.

Very good state of conservation, magnificent medal patina (glazed brown).  
Small traces, uncleaned bronze.

F. Barbedienne, Founder: signed on the terrace, confirming a 19th century cast (while "Barbedienne fondeur, Paris" indicates a cast from the early 20th century).

Numbered in ink under the base 63967

Height: 61cm

References:

- Paris: Louvre Museum, Department of Medieval, Renaissance and Modern Sculptures. Sully, room 616-Piranesi
- Rome: wounded amazon, Capitoline Museums.
- Vatican: Mattei amazon, Pio-Clementino Museum in the Vatican Museums.

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I look forward to your visit,

Géraldine Buisson