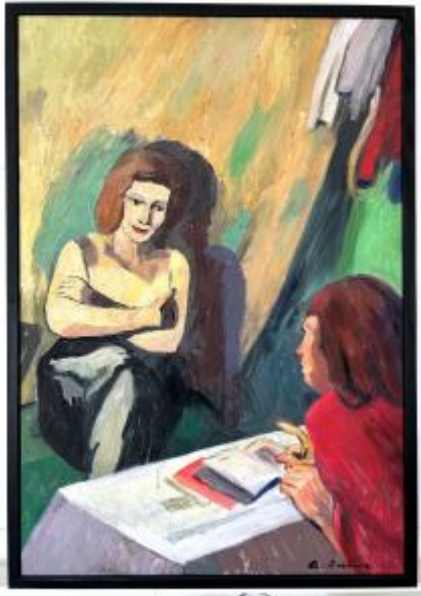




PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Oil On Canvas Georges Joubin (1888-1983) Expressionism Montmartre School Bonnard Asseline



1 000 EUR

Signature : Georges Joubin

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 82

Height : 118

#### Description

Large oil on canvas by Georges Joubin entitled "The conversation" Signed. Georges Joubin began painting at a very young age. In 1906, he attended classes at the Académie Julian, in the studio of Jean-Paul Laurens, then entered the Beaux-Arts in Paris in the studio of Gabriel Ferrier. He exhibited at the Devambez gallery, and had a studio on rue de la Gaîté. He then traveled around France in search of subjects, however a notable part of his work concerns Montmartre where, in 1912, he settled at 22, rue Tourlaque, in the Cité des Fusains which he would never leave. In 1920, he made his debut at the Indépendants, and in 1923, he exhibited at the "Eve Adam" gallery, at the same time as Pierre de Belay with whom he became friends. Joubin was at the origin in 1929 of the creation of the

#### Dealer

Galerie de Monval

XXe siècle

Mobile : 0664851510

190 rue Saint-Sauveur

Le Cannet 06110

ephemeral Ecole de Montmartre with Asselin, Pierre Bonnard his neighbor, Capon, Corbellini, Creixams, Deslignères, Dignimont, Diligent, Guy Dollian, Tin Florias, André Foy, Frelezeau, Hensel, André Hofer, Leprin, Roland Oudot, Jules Pascin, Henri Rioux, Daniel Viau. The group exhibited in 1929 at the Brü gallery, the following year at the Kleinman gallery. From 1929 to 1933, he traveled in the southwest. Joubin began in 1935 at the Nationale des Beaux-Arts, of which he would become a member. In 1936, at the Indépendants, he exhibited "La Partie de cartes", and in 1939 "Carrefour Drouot". In fact, he exhibited in all the Parisian salons. The death of Von, his model and companion, left a great void in his life, he retired to his studio for a year. The following year Joubin traveled and exhibited in Sweden. The Nationale awarded him the "Puvis de Chavannes" Prize for his entire body of work. The Musée de Montmartre held a tribute exhibition to him from December 1988 to February 1989. His painting is frank, colorful, and without nuances; he often plays with light and dark contrasts. His nudes are sometimes reminiscent of Eberl. The subject and composition are always readable, which is undoubtedly what has always provided him with a large audience of amateurs.