



The Bigoudène Water Carrier By Charles Maillard - Manufacture De Sèvres - Brittany



Description

White biscuit, late 1930s. Hollow mark of the Sèvres stamp and signature of the repairer molder HE (Henri Etienne Eckert? repairer molder between 1928-1940?). Charles Maillard seems to have worked with the Sèvres factory from 1926 to 1929. Height 33 cm.

Charles Maillard (1876-1973). Sculptor and ceramist born in Cholet, he attended the École des Beaux-Arts d'Angers before entering the École Nationale Supérieur des Beaux-Arts in Paris where he frequented the workshops of Louis-Ernest Barrias and Jules-Félix Coutan, as well as the Académie Julian. From 1901, Charles Maillard exhibited regularly at the Salon des Artistes français, he also competed for the Prix de Rome. He collaborated with the Manufacture

2 400 EUR

Signature : Charles Maillard (1876-1973) Period : 20th century Condition : Très bon état Material : Biscuit Height : 33 cm

Dealer

Bretagne Ancienne Specialize in breton art : painting, ceramic, folk art Tel : 02 40 15 63 30 Mobile : 06 20 74 90 39

21, rue de saillé Guérande 44350 Henriot during the interwar period, proposing the edition of numerous groups, often around the tableware. The Breton theme appeared in his work from 1926.

https://www.proantic.com/en/1440792-the-bigoudene-water-carrier-by-charles-maillard-manufacture-de-sevres-brittany.html